

## **Coochie Art Group**

Term 3 2020 – Acrylic painting techniques with Hilary Wakeling

### **Materials List**

#### **Canvas or Support**

Preferably the “wrap around” type where the canvas is stapled at the back of the canvas. This style does not need framing. Or canvasboards. Or Oil/Acrylic paper. You can gesso over an old painting.

**Paint** – preferably artist’s quality paints – e.g. Atelier or Matisse brand.

Basic colours (optional):

Ultramarine blue, phthalo blue, (2 blues, one cool, one warm,) cadmium red, alizarin red, (2 reds, one cool, one warm,) cadmium yellow, lemon yellow, (2 yellows, one cool, one warm,) white, dioxazine purple, burnt umber, burnt sienna, raw sienna.

The colours you choose will depend on the subject you are painting – if in doubt, bring what you have.

Gesso.

**Aug 25** – Bring your Atelier Free Flow paints if you have any. You can bring a limited colour range to save space in your bag. Also bring a black or Payne’s Grey.

**Brushes** - Look for brushes with long bristles that come to a point or sharp edge and spring back upright when pushed over. Taklon or nylon brushes are a good economical choice. You will need a range of sizes and a few different brush types; I use mainly chisel shaped brushes, 1 fan brush (useful for painting foliage) and a rigger brush, which is a long thin brush for painting line work. You will also need a larger brush, about 50mm to 75mm wide for applying gesso and varnish.

#### **Other Materials**

**Aug 11** – You will need black acrylic ink. See attached photo.

Pencils and sketch pad for sketching your painting design. 2B or 4B

Eraser – rubber or kneadable.

Pallet – ceramic plate, disposable plastic plates, ready-made disposable pallets or a flat plastic container with a lid, covered with greaseproof paper.

Old towel or rags, paper towel.

Water container – ice cream container or large jar.

Spray bottle – old deodorant bottle washed out or similar.

Pallet knives for mixing and applying paint.

White pastel pencil for drawing onto dark coloured paint.

Graphite paper and/or white transfer paper for transferring your sketch.

**Aug 25** - Roller and tray. A few stencils. Sponge.

#### **Reference photo.**

*August 11 – Black ink outline:*

Bring a photo of something you want to paint. Flowers, simple landscape, bird etc.



The ink we will be using is an acrylic pigmented ink. This is a thick ink that covers completely. The two brands I have tried are Atelier Waterproof Drawing Ink (carbon black) and A S Art Spectrum Artists Pigmented Ink (black).