

‘Free Spirited’ Impromptu Landscapes in Watercolour with Annette Raff

This workshop is suitable for all levels.

***Annette is an award winning artist who has painted
and tutored in watercolour for the past 22 years.***



Learn to explore a more spontaneous style of painting landscapes with Annette. By embracing the spontaneous nature of watercolour you will find your own unique expression while exploring the elements of our Australian bushland.

The aim will be to incorporate a sense of fun, so that you are not afraid to experiment and are therefore free to learn. If you are ready to ‘go with the flow’ and enjoy the freedom of allowing pigment and water to guide you, come along to share in this wonderful experience. Bring a sense of ‘adventure’!



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Annette Raff – Watercolour Workshop

- Note book
- Kneadable eraser



- Brushes – For our ‘free spirited’ landscapes you will need some long, soft brushes with good points ... examples of these are above. ‘Dagger’ or ‘Sword’ brushes, rigger brushes and/or long soft haired Chinese calligraphy brushes work well.
- Also you may want to bring along a variety of your regular watercolour brushes. It is usually necessary to have perhaps a large flat watercolour brush and several round watercolour brushes medium and large.
- Water container
- Palette or white plates to mix on
- Backing Board to rest your paper on (A3 size hardboard or gatorboard or other firm surface)
- Tissues, rags, old towel
- **Arches Medium or Rough 300gsm weight**. You must have Arches paper for your final paintings. You will need about 1 or 2 x A3 size sheets per day. Please also bring 1 x A1 (large sheet) of cheaper watercolour paper to ***practice only*** on or several smaller sheets. .note that sometimes we may not use all of this paper, but it is better to have too much than not enough! This can be purchased in pads or by the large sheets and cut to size.
- Masking Tape
- White gouache
- 1 Soft White Pastel (not essential)

Watercolour Tubes :- Artists Quality Pigments in tubes are recommended:- (*Winsor & Newton or Art Spectrum* brands are ideal)

- Aureolin (yellow)
- Permanent Alizarin Crimson or Permanent Rose (*in Winsor & Newton*) (cool red)
or Permanent Crimson (*in Art Spectrum Brand*)
- Cobalt Blue
- French Ultramarine (dark blue)
- Burnt Sienna (red based brown)

Optional watercolour paints you may like to purchase

- Australian Red Gold or Quinacridone Gold
- New Gamboge (yellow)
- Winsor Blue Green Shade (blue-green) or Pthalo Blue
- Winsor Green or Pthalo Green
- Perylene Maroon

(Please note that these colours are only suggestions and you may bring along any other colours that you have.)

Drawing implements

- Pencils – HB, 2B, 4B
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Optional Supplies

Quink Ink in Black – This is the ink used to fill fountain pens. It is sometimes available at Newsagents. It gives lovely wet on wet effects different to other inks.

Please email me with any questions on annette@watercolourlessonsonline.com