

## **Coochie Art Group**

Term 4 2019 – Acrylic painting techniques with Hilary Wakeling

### **Materials List**

#### **Canvas or Support**

Preferably the “wrap around” type where the canvas is stapled at the back of the canvas. This style does not need framing. Or canvasboards. Or Oil/Acrylic paper. You can gesso over an old painting.

**Paint** – preferably artist’s quality paints – Atelier or Matisse brand, but any acrylic paint will do.

Basic colours (optional):

Ultramarine blue, phthalo blue, (2 blues, one cool, one warm,) cadmium red, alizarin red, (2 reds, one cool, one warm,) cadmium yellow, lemon yellow, (2 yellows, one cool, one warm,) white, dioxazine purple, burnt umber, burnt sienna, raw sienna.

The colours you choose will depend on the subject you are painting – if in doubt, bring what you have.

Gesso.

**Brushes** - Look for brushes with long bristles that come to a point or sharp edge and spring back upright when pushed over. Taklon or nylon brushes are a good economical choice. You will need a range of sizes and a few different brush types; I use mainly chisel shaped brushes, 1 fan brush (useful for painting foliage) and a rigger brush, which is a long thin brush for painting line work. You will also need a larger brush, about 50mm to 75mm wide for applying gesso and varnish.

#### **Other Materials**

Pencils and sketch pad for sketching your painting design. 2B or 4B

Eraser – rubber or kneadable.

Pallet – ceramic plate, disposable plastic plates, ready-made disposable pallets or a flat plastic container with a lid, covered with greaseproof paper.

Old towel or rags, paper towel.

Water container – ice cream container or large jar.

Spray bottle – old deodorant bottle washed out or similar.

Pallet knives for mixing and applying paint.

White water soluble pencil for drawing onto dark coloured paint.

Graphite paper and/or white transfer paper for transferring your sketch.

Roller and tray.

#### **Other materials particular to each exercise –**

*October 15 - Masking with cut and torn paper:*

Masking tape, greaseproof paper or other paper for tearing, roller and tray.

Reference photo of bird or other simple image.

*November 5 – Painting with the palette knife:*

A canvas board is easier to use with the palette knife. Best paint to use is Matisse Structure, but you could get by with other brands. You will need a range of palette knives. Reference photo of rough water or surf etc. You can include figures as well.

*November 12 – Painting the negative space:*

Stamping and stencilling materials. Sponge or roller and tray. Silhouette image, with lots of ‘holes’.

*November 26 – Over lapping shapes:*

Drawing paper, can be a roll of greaseproof paper.