

Term 2 Materials List for Coochie Group.
Rhyl Henzell

What to bring for the acrylics workshops ...

2 small stretched canvases EACH WEEK (approx 30x40cm) Gessoed and ready to go. Cheap ones will do for learning techniques.
If you prefer you can work on gesso coated stretched watercolour paper. Heavy weight is best.

Bring your usual gear and acrylic paints in preferred colours, (plus black and white) including Free flow or similar and a few acrylic inks.
White and black gesso if you have it.
Tar Gel in black and clear finish or Aquadhere.

Clear glazing/painting medium or Binder medium

Soft bristle brushes...Taklon or similar synthetics in a range of sizes of flat and round. I use 2", 1", ¾", ½" flats and size 12, 6, 4, (0 for signing) plus some liners in rounds. Fan brushes are useful too for some effects.

A colour wheel if you have one.

Fine mist spray bottle and small plastic bottles with lids (4/6), also if you have some little plastic bottles with pointy tips for drawing with paint.

Pipettes, assortment of scrapers; Plastic and metal palette knives, rubber shapers, old credit cards.

Materials suitable for stamping; kitchen grip, rough sponges, corrugated card, cotton reels etc...

Materials suitable for stencilling; lace, old doilies, plastic onion bags, shop bought stencils and home made/cut stencils...

A glue gun with glue sticks if you have one (to make your own stencils)... Baking paper (non stick Glad bake or similar) I will demonstrate but it might be easier to do this at home as you need power points...

Small scissors. A few dense rubber makeup sponge wedges. (I bought mine in Coles) Paper towels/or toilet roll, handy for mopping up...

A white watercolour pencil and a 2B/4B. A single sided razor blade and an old fashioned dip pen plus black india ink. A 3" foam roller. A hand atomizer if you have one and an old tooth brush.

Term 2 Program Plan for Coochie Group 2018

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Workshop no 1 ... Tuesday 24th April

We will spend the morning creating an all over pattern on a canvas using the roller, stamping, spattering, drawing, stencilling etc as a background for the image.

After lunch we will draw an image over the pattern and fill in the negative spaces to reveal the subject of our painting. The subject/s will have little or no detail in them but will stand out dramatically from the picture... depending on your colour choice. Design, composition, colour themes and focal area will all be discussed before you start.

Please come prepared with some ideas for your subject... birds, cats, shapes, fruit, trees, flowers, rabbits, bottles etc. Stylized shapes are good for this exercise.

I'll demonstrate how to prepare a canvas for the next workshop... using a black canvas and tar gel/aquadhere. It needs to be dry for transporting and before we start work.

Workshop no 2 ... Tuesday 8th May

I will show you how to make a stencil using the glue gun.

Using stencils; lace, doilies, onion bags etc we will create an interesting image over the black canvas using white gesso, scrapers, sponges, tooth brushes and hand atomizer... along with transparent glazes of colour.

Workshop no 3 ... Tuesday 22nd May

Please bring a photo reference which gives you a foreground, middle distance and far distance... incorporating trees and flowers.

I will start with a simple demo of the technique of negative space painting to clarify for anyone who is confused about it.

For this workshop we will incorporate some of the previously learned techniques in our painting.

We will be specifically looking at negative and positive spaces in your photo.

You will need some cheap tracing paper (the baking paper will do) to plan the tonal values and negative spaces. You will then design your composition using your photo as inspiration rather than copying it exactly.

Workshop no 4 ... Tuesday 5th June

If you wish to work larger this is the time for the 'master piece'.

Please bring another photo that you would like to use, armed with the knowledge you gained in the last workshop.

It is worth repeating the exercise with the tracing paper and designing your composition to cement and refine the learning. Don't forget to use some of the textural techniques again too but this time with more knowledge of the possibilities.

Happy painting! Don't let your brushes dry out....

