

MATERIALS LIST - WATERCOLOUR WORKSHOPS 2016

With Jan Lawnikanis Coochie Art Group

1. Discover the Split Complementary System - October 18th
2. Painting on Polypropylene Paper - November 29th

Workshops 1 and 2:

Paints -Any “Artists’ Quality” brands of watercolour, but my preferred watercolour paints are “MaimeriBlu”. They are worth seeking out; the tubes are 3 times the size of Winsor & Newton and are excellent quality. You will only need the 3 primary colours, as so many other colours can be mixed from these and as we’ll be working with the CYM colour wheel, they will give us the correct split complementaries:

MaimeriBlu:

Primary Yellow

Primary Red Magenta

Primary Blue Cyan

Please don’t squeeze out your tubes onto your palette yet.

* See below

Workshop 2 - Plus a small tub of gesso or white acrylic paint or white gouache.

Paper - Workshop 1. For this workshop you will require **300gsm Cold Pressed or Rough** watercolour paper in either sheets (can be cut to size during class), pads or blocks. Again, only buy Artists’ quality. Arches, Saunders Waterford, Whatman, Fabriano and Bockingford are all excellent brands. Don’t compromise on paper, cheap brands are useless! A **watercolour block** is ideal as there is no need to stretch the paper. **Paper - Workshop 2.** One large sheet of **Yupo paper** - cut into quarters. Or ‘Ezi-cut’ stencil paper. I will bring some for sale if you can’t source it. Expect to use 4 x A3 size pieces or larger during the workshop.

Brushes - Bring whatever watercolour brushes you already own, but include at least one or two “rounds” with sharp points. (One small and one larger.) A squirrel hair “mop” would also be handy if you own one. **Workshop 2** - Also bring a large flat brush eg. a hake, and a smaller flat brush to use with acrylic paint.

Palette - The large plastic palettes with lots of wells and a lid are my recommendation; otherwise bring a few smaller ones. Even ice-cube trays will do for puddles of colour, but you’ll need something with a flat surface for mixing paint on. **For workshop 2**, also bring some kind of disposable palette such as a Styrofoam tray or even a piece of sturdy cardboard (for a small amount of acrylic paint).

Other Necessities - Drawing equipment (pencils, eraser, ruler etc), 1 sheet of graphite transfer paper, an old hand towel or rags, tissues, 2 plastic containers for water and masking tape. A pipette or something for squirting small amounts of water would also be handy. Also think about bringing a board with something that will prop up one end for keeping your painting surface at an angle.

If you don’t have a watercolour block (a pad of paper glued on all sides), then please pre-stretch some paper on a board (or boards) before class. (Workshop 1 only.)Thanks.

I will bring all the reference material required for these workshops, but you are welcome to bring your own references. OPTIONAL: Rubber stamps and textured items suitable for pressing onto wet paint. I'll bring a bunch of 'stuff'.

* There are equivalent paint colours in other brands. As actual paint names differ, match the codes for the pigments used to manufacture each tube of watercolour. Primary Blue Cyan - **PB 15:3**, Primary Yellow - **PY 97**, Primary Red Magenta - **PV 19**. As a guide, the common names are Phthalo Blue or Phthalo Cyan; Hansa Yellow; Quinacridone Rose.

If you have any questions about this list, feel free to contact me. Looking forward to painting with you! Jan

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WORKSHOP DESCRIPTIONS:

1. Discover the Split Complementary System- October 18th
Achieve harmonious paintings with this no-fail system of colour choices. You'll never have to ask, "What colour should I paint the background" again.
2. Painting on Polypropylene Paper - November 29th
Watercolour on a plastic surface is possible! This is so much fun; expect the unexpected and just go with the flow. Create either abstract patterns or representational work full of colour. Then if you don't like it, wash it all off and start again!