

## Material List 2016

### Pen and Ink with Watercolour and optional Mixed Media

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#### Materials needed for this course/workshop:

2B Pencil, Rubber and Eraser, hard and soft charcoal stick

0.5mm Black felt tipped drawing Pen, water resistant . (No Marker please) Tutor will have these for sale at \$2.50 each

Small bottle of black waterproof, drawing ink, branded Windsor and Newton/FW or Art Spectrum

Sharp pointed old fashioned fountain pen if possible to obtain. Tutor will have new fountain pens for sale at a cost of \$10.00

Paper for studies and notes

COMO or Field pad of Watercolour paper ( hot paper, smooth surface) appr 220grms .Other brands welcome, smooth paper (HOT) is preferred.

Flat, pointed brush ( cat's tongue ) size 8, Brand Neef , squirrel mix, 2 cm wide at silver base and 2 – 3 cm long. Barcode number: 9330173007386 This brush is sufficient for all your paint work. Do not buy a variety of small brushes as the described brush is used for all purposes.

Somewhat bigger than A3 laminated or ply sheet ( 40cm x 50cm) to tape watercolour paper onto to therefore minimizing the chance that the paper is wobbling.

Masking tape ( 1 – 2 inch wide) to tape the paper on your working board as described.

Watercolour palette with plenty of mixing space

Water container, Tissues/ Rags

Watercolour tubes or tablets branded Cotmans/Windsor & Newton/Art Spectrum/ Schmincke or similar ( No Reeves/ Marie's or other primary school/ childcare paints as they will hinder your painting development)

Colours needed: Ultramarine, Cobalt blue, Indigo, Turquoise, Cad Red, Permanent Rose, Cad yellow, Sap green, Hookers green, Yellow ochre, Burnt Sienna, Burnt Umber, Raw Sienna, and if possible: Emerald and Turquoise.

Optional for mixed media: Candle wax, pastel sticks, colour pencils, toothbrush , natural sponge.