

## **Brief: Design as it pertains to Fine Art – any style, any medium**

This enormous subject area is one that we shall ***begin*** to explore in this series of lessons.

- Seeking a definition
- Understanding what constitutes good design
- Understanding the relevance of design to artists
- Viewing historical evidence
- Understanding design principles and tools
- Discovering a design process for you
- Analysing your paintings to ascertain your natural design bents
- Developing and exploring a range of design tools
- Application of the same to your painting process

Each lesson shall have:

1. teacher directed discussion time
2. demonstration of specific design ideas
3. time to explore and complete exercises
4. time for individual application to your painting/drawing
5. review for assessment of application of design ideas

This workshop is not medium specific so is equally open to all fine art mediums, including mixed media. I shall demonstrate in charcoal and pastel for speed and immediacy

### **Materials List:**

Medium of choice and appropriate surfaces and associated requirements

What can be easily carried and how fast you work will determine the number and size of your surface/s. We shall aim to work on at least one painting each session to a point of near completion or final completion

Sketch books – any size but no smaller than A4

Pencils, marker pens (thick and fine), rubber and sharpener for exercises in your sketch book

Scissors, glue stick

Easels, backing boards, rags etc

Photos of 4 of your recent artworks for design analysis

A few images of paintings ***you admire*** of other artists work for example – Degas, Van Gogh etc

### **Reference Material:**

Photos or props of any genre – bring at least 4 different photos to each session to provide yourself with options