

Judge's Comments 2015 – Judge Dr Christine Kirkegard

Oil / Acrylics	First
<p>Gillian Rich – Opal Triangles</p> <p>Strong abstract rhythms of reflected images move towards the viewer from a high horizon in an inventive and colourful composition.</p>	
Oil / Acrylics	Highly Commended
<p>Sue Thomas – Cornflower Blue</p> <p>The diminishing scale of cornflowers is orchestrated against sensitive colour opposition in a variety of touch and depth illusion.</p>	
Oil / Acrylics	Highly Commended
<p>Hilary Wakeling – The Old Jetty</p> <p>Simplicity of shape in patterns of light and silhouette draw the viewer to contemplate the old jetty through an economy of means.</p>	
Oil / Acrylics	Commended
<p>Patricia Screen – After the Storm</p> <p>Lively 'abstract expressionist' delivery of paint in variable dripples and daubs conveys the subject.</p>	
Oil / Acrylics	Commended
<p>Robin Matfin – Santorini Entrance</p> <p>An interesting juxtaposition of floral patterns and architectural planes distinguish this work.</p>	
Watercolour	First
<p>Sue Thomas – Elephant Walk</p> <p>Simplicity of calligraphic brush marks define an interesting arrangement of elephant shapes and cast shadows within the pictorial space.</p>	
Watercolour	Highly Commended
<p>Hilary Wakeling – Impala Guardian</p> <p>Colourful shapes and inventive and variable use of the medium distinguish this work.</p>	
Watercolour	Commended
<p>Ayla Relf – Terns a-rising</p> <p>The placement of terns in triangular or arrow like formation is in itself expressive of flight.</p>	
Watercolour	Commended
<p>Gillian Rich – Pink Cascade</p> <p>The variable floral shapes are composed to form a fluid compositional rhythm.</p>	
Open Media	First
<p>Ayla Relf – Sam's Chooks</p> <p>A charming arrangement of shapes and lively economy of line conveys the movement and relationship of Sam's Chooks.</p>	

Open Media	Highly Commended
<p>Sue Thomas – Full Bloom</p> <p>Use of the brush in impasto layers and considered colour relationships contribute to this engaging work.</p>	

Open Media	Highly Commended
<p>Stuart Hall – Marine Wonderland</p> <p>Broad washes of transparency are given form through selective delineations and impasto surfaces.</p>	

Open Media	Commended
<p>Gillian Rich – Maid in the Mist</p> <p>Delicate botanical forms frame the soft focus image of a girl's face.</p>	

Open Media	Commended
<p>Jan Cox – Help – no trees, no me</p> <p>A bold composition with inventive use of mixed media.</p>	

Pastels	First
<p>Gillian Rich – Margaret Olley</p> <p>A good use of the ground in an economic use of the chalk pastel medium imparts a lively indirect touch which is sensitive around the eyes and central features of the face in this most difficult of subjects.</p>	

Pastels	Highly commended
<p>Ayla Relf – Sturt Desert Pea</p> <p>A very strong design and inventive interpretation of the Sturt Desert Pea.</p>	

Pastels	Commended
<p>Beryl Home – Survivor</p> <p>The sculptural form of monumental eucalypt is well integrated into compositional design.</p>	

Pastels	Commended
<p>Robin Matfin – Sacred Kingfisher</p> <p>Nicely drawn with the kingfisher's details of structure given focus against a broadly treated background.</p>	

Drawing / Pen & Wash	First
<p>Beryl Home – 50 shades of white</p> <p>Well composed floral arrangement with an interesting variation of textural qualities.</p>	

Drawing / Pen & Wash	Highly commended
<p>Sue Thomas – Ripe and Ready</p> <p>A close study of a botanical subject with the coloured pencil.</p>	

Drawing / Pen & Wash	Commended
Diane Gilham – Just Fantasy An interesting take on the relationship between the negative and the positive in linear drawing.	

Drawing / Pen & Wash	Commended
Beryl Home – How's the fishing Careful execution of dynamic placement of the motif.	

Small works	First
Sue Thomas – Who needs rain Interesting combinations of collage and painted forms create an earthy and colourful image.	

Small works	Highly commended
Beryl Home – Homeward Bound A lively rendition of a marine subject is well presented in its box frame.	

Small works	Commended
Marcella Secher – Autumn Leaves A decorative work with colourful patterns suggestive of the subject.	

Small works	Commended
Ken Fuller – Land and Sea 1 Broad soft washes and selective delineations express land and sea.	

Small works	Commended
Thelma Dowell – Sunset Sunset is depicted in a few strokes in a sympathetic colour harmony.	

Judge's Choice	
Gillian Rich – Margaret Olley I found the pastel section of this exhibition particularly strong and there were two pastels by this artist which were noteworthy. Portraiture is a difficult subject and I felt that the medium was handled well and with some sensitivity in response to the subject.	