

FUNTASTIC ACRYLICS with Jenni KELLY

2015

Please Phone for any material inquiries 07 38863698

COURSE OUTLINE

To introduce fellow artists to some creative and fun acrylics methods. Be prepared to scrape, spray, fling, throw, roll and glaze PAINT. In other words "PLAY WITH ACRYLICS" and leave the workshop with a greater understanding of acrylics and a new found confidence.

ACRYLIC PAINTS (any good brand) Atelier, Matisse

Most of the following colours are Atelier.

- White, Antique White, **(Matisse Structure)** Naples Yellow, Jaune Brilliance
- (warm) Cadmium Red, (cool) Naphthol Red
- (warm) Cadmium Yellow, (cool) Lemon Light Hansa
- (warm) Ultramarine Blue, (cool) Pthalo Blue

Some transparent colours:

- Red Gold, Paynes Grey
- Dioxazine Purple, Indian Yellow
- Ultramarine Blue Phalo Blue Olive Green **(Atelier)**
- Other favorites Brilliant Magenta, Brilliant Orange, Pacific Blue, Colbalt Turquoise light.
- **(Matisse Structure)** Australian Yellow Green, Aqua Green Light and Permanent Light Violet
- Copper and Pale Gold - these are metallic paints available in both **Matisse Structure** and **Atelier**

Acrylic Satin Medium Varnish (optional) - I recommend **Matisse**.

Small Modeling Compound .

White Gesso- to prime surface before workshop.

Other items to bring:

- Credit Cards, Afro combs and tile scrapers
- An assortment of Charcoal Pencils/Willow Stick for drawing.
- One large palette knife (approximately 4cm by 10cm).
- Three small jars (like spice jars) to make up your own liquid acrylics on the day.
- A variety of bristle brushes.
- Water spray bottle, Chux rags, and a good size water container.

Day 1	Beach Stroll (Ibis/Pelican/Seagulls) Canvas Size	Around 24X16inches
Day 2	Beach Day Out (Images 2,3,4,5)	Around 24X16inches
Day 3	Market Day (image 6)	Around 18X18inches
Day4	Through the Trees (This can be painted from the community Hall Verandah	Around 24x18inches)

You are welcome to bring your own reference relating to the workshop (I will also bring references).

