

# WATERCOLOUR PAINTING

## MATERIAL'S LIST

### Paper

Good quality watercolour paper such as Arches or Saunders. 300gsm. 1-2 sheets.

Paint – preferably artist's quality paints. (Windsor & Newton, Cotman, AS, Rowney, etc.)

Basic colours (optional):

Ultramarine blue, phthalo blue, cadmium red, alizarin red, cadmium yellow, lemon yellow, violet, raw sienna, burnt sienna, burnt umber, sap green, turquoise, diox purple, Australian red gold.

The colours you choose will depend on the subject you are painting – if in doubt, bring what you have.

Brushes - You will need a range of sizes and a few different brush types; mop brushes, round brushes and chisel shaped brushes, 1 fan brush and a rigger brush.

### Other Materials

Light weight Timber plyboard to suit your paper size. Finished with a coat of varnish or primer.

Pencils and sketch pad for sketching your painting design. 2B or 4B

Eraser – rubber or kneadable

Pallet – ceramic plate, disposable plastic plates, or a flat plastic container with a lid, or made to purpose watercolour pallet.

Old towel and cloths, paper towel

Water container – ice cream container or large jar

Spray bottle – old deodorant bottle washed out or similar – with a fine mist spray.

Masking fluid and an old brush for applying, pen nibs and pastel shapers.

Tracing paper for enlarging your sketch

Graphite paper for transferring your sketch

Masking tape

### For Hilary's class - References

Bring a few pictures of subjects you want to paint. Perhaps a bird or animal, flowers, shells, a simple landscape or simple building like a lighthouse. If you wish you can make a large sketch to suit your paper size, or enlarge with a photocopier, so that you are ready to go.

Plus some words to go with your painting, printed out to size, and some small line drawings to go with your painting.

### For Judy's classes

Some old paintings to correct.

Metallic paints, pearlized coloured inks if avail.

Acrylic texture mediums; black lava, opaque flakes, glass beads.

Pallet knife for applying mediums.

Titanium white, flow acrylic medium, gold or silver acrylic

Some collage materials, rice paper, 1/2 or 1 sheet of white rice paper or silky thread paper.