

Terry Wilkinson - June 10 & 24

2 white gessoed canvases- 10x12 flat and similar size in stretched canvas. Not too big otherwise you waste too much pastel.

Mat spray only.

White gouache and small brush.

Pastels, mainly in pale colours because they darken with the mat spray. Recommend A/S extra soft warm and also cool colours. You might like to share a box with another classmate, or two.

2 references, a sunset sky and a large bright flower or a plain still life.

Small lid or such to use for some watercolour puddles of colour, probably ultra blue, violet or green to use as a backdrop on the stretched canvas, whatever you please.

Masking fluid and a scower or old brush to apply the fluid.

If we complete all the exercises on the first day we may paint normally in pastels maybe a bush scene, your own reference on the 2nd day.

Varnish recipe for final seal.

Half acrylic matt varnish-Matisse - eg.1 cup

Half acrylic gloss varnish Matisse- eg.1 cup.

A quarter of the total mixture is water (eg. If 1 cup of matt and 1 cup of gloss = 2 cups then a quarter of this quantity is half a cup. This is the amount of water you would use.

Store this in an air tight jar.

Using this recipe you could make a smaller amount by halving.

Brush to apply.