

WORKSHOP

Discovering Fine Art Drawing

Presenter: Gail Higgins, Master Pastellist PSA
Date: Tuesday, 4 February 2014
Venue: Coochie Art Group

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Aim: To introduce participants to graphite pencil techniques for fine-detail drawing.

Outcome: This workshop will focus on the graphite pencils and how they can be used to create fine art drawing. Participants will gain information on tonal drawing, shapes and shadows and will complete a small drawing. The workshop is suitable for beginners and intermediate artists.

Physical Environment

Chairs, tables suitable for small groups, covered area, safe environment suitable for all participants

Materials: (Participants)

- Good quality graphite pencils, e.g. Faber-Castell 9000 series in 2H, B or F, 2B, 4B and 6B
- Erasers – white polythene, kneadable, battery operated if you have one (Smiggle)
- Pencil sharpener
- Paper stump (tortillion)
- Tissues
- 1 sheet Arches 300 gsm hot press watercolour paper (or similar smooth drawing paper). You could cut this into A4 sized sheets
- Small smooth board to tape or clip your paper onto.
- Visual diary or note book.

Each participant will be supplied with a complimentary kit containing extra papers and handouts.

Workshop outline

9.30 am. Introduction and overview of the workshop aims referring to handout.

Explanation of the different grades of graphite pencils
Demonstration – techniques using stumps and scribes.

. Tonal value. Using handout, participants will complete their own tonal values chart using different grades of pencils and another one using a 2B pencil and different pressure to achieve tone.

. Light and shadows
Participants will give form to a small circle showing highlight, form shadow, cast shadow.

Tea break

. The importance of negative space in drawing - .
Participants will complete a small exercise demonstrating the use of negative space

Lunch

Using the reference material provided participants will make a small preliminary drawing on cartridge paper provided and transfer that drawing to the Arches paper..

Using their acquired knowledge the participants will use appropriate pencils and tools to give form to their drawing

All questions will be answered and discussion will be encouraged.

At the end of the workshop participants will have been introduced to graphite pencils as a medium for fine art, have a basic understanding of tonal values and the importance of negative space and will have completed a small drawing. They will have discovered the therapeutic value of drawing and (hopefully) enjoyed the experience ☺.