

WORKSHOP II

Drawing Plus

Presenter: Gail Higgins, Master Pastellist PSA
Date: Tuesday, 18 February 2014
Venue: Coochie Art Group

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Aim: To extend participants' knowledge of drawing using a range of pencils.

Outcome: This workshop will move on from the graphite drawing workshop. Participants will gain information on techniques and tips using coloured pencil, watercolour pencil, graphite aquarelles and charcoal pencils. The workshop is suitable for beginners and intermediate artists.

Physical Environment

Chairs, tables suitable for small groups, covered area, safe environment suitable for all participants

Materials: (Participants)

- Faber-Castell 9000 pencils series from the previous workshop
- Any artist quality **coloured pencils, watercolour pencils** that you may have
- **Charcoal pencil (medium if possible)**
- F-Castell **Graphite Aquarelle** pencils in 2B and 4B (at least – others if you have them)
- Erasers – white polythene, kneadable, battery operated if you have one (Smiggle)
- Pencil sharpener and blade (for the charcoal pencil)
- Paper stump
- Tissues
- 1 sheet Arches 300 gsm hot press watercolour paper (or similar smooth drawing paper). You could cut this into A4 sized sheets
- Small smooth board to tape or clip your paper onto.
- Visual diary or note book.
- **Own reference – i.e. fruit/veg, small jugs and bowls, leaves, seed pods, photo reference or image if you prefer (still life subjects)**

Each participant will be supplied with a complimentary kit containing extra papers and handouts.

Workshop outline

9.00 am. Introduction and overview of the workshop aims referring to handout.

Watercolour pencils – papers, tips and techniques

Small drawing on watercolour paper using reference provided.

Tea break

Graphite Aquarelle pencils – tips and techniques.

Small drawing on watercolour paper using participant's own reference

Charcoal pencils – tips and techniques

Small drawing on watercolour paper using participant's own reference

Review of morning session

Lunch.

Coloured pencils – types, papers, tips and techniques, effects.

Small drawing on watercolour paper

Small drawing on drafting film (provided by tutor).

All questions will be answered and discussion will be encouraged.

At the end of the workshop participants will have gained extensive knowledge of pencil drawing using some of the various types of pencils available. They will have created a couple of small drawings